



## Call Out: Young Choreographers South West is back!

### First set of Guest Artists announced



Photo: Matt Austin

If you are aged 18-25, love choreographing and are interested in exclusive workshops with some of the country's best choreographers, then you may wish to apply to participate in one or both of the following weekend residencies:

**Saturday 20 / Sunday 21 October 2018**  
Dartington Estate, Devon

**Saturday 16 & Sunday 17 February 2019**  
Pavilion Dance, Bournemouth

We are proud to announce that the YCSW Residency at Dance in Devon will be led by Antoine Vereecken, Rehearsal Director and Re-stager at Studio Wayne McGregor and Dan Watson, Devising Performer at Gecko!

Please complete your application in written or video format and send to [claire@pds.org.uk](mailto:claire@pds.org.uk) by 9am on Monday 1<sup>st</sup> October.

Download application form: [www.pdsw.org.uk/ydsw](http://www.pdsw.org.uk/ydsw)  
Download guidance notes: [www.pdsw.org.uk/ydsw](http://www.pdsw.org.uk/ydsw)

## Antoine Vereecken - Studio Wayne McGregor



Photo Credit: Ravi Deepres

<http://waynemcgregor.com/about/wayne-mcgregor/>

Antoine is the principle restager of Wayne McGregor's work nationally and internationally. He also assists Wayne on special projects and collaborates on major education initiatives with the Learning and Education team. Antoine also often acts as Rehearsal Director when the company are on tour. Antoine will share some repertory material as well as task-based choreographic explorations that capture some of the distinct approaches of Studio Wayne McGregor.

### **About Studio Wayne McGregor**

Wayne McGregor is regularly commissioned to make new work by the most important ballet companies in the world. His work has also been re-staged and performed by more than two dozen companies including Paris Opera Ballet, New York City Ballet, Bolshoi Ballet, Royal Danish Ballet and San Francisco Ballet. He is in demand as a choreographer for theatre, opera, film (Harry Potter and the Goblet of Fire, Warner Brothers' Tarzan), music videos (Radiohead, The Chemical Brothers), fashion shows (Gareth Pugh at New York Fashion Week 2014), and TV (Brit Awards opening performance 2016, Paloma Faith's Brit Awards performance 2015).

Studio Wayne McGregor has opened a creative arts space for making. It is the new home for multi-award winning choreographer Wayne McGregor CBE and his company of dancers, Company Wayne McGregor and is a unique resource for artists and communities. Studio Wayne McGregor encompasses all of our creative output including creative collaborations across dance, film, music, visual art, technology and science; and highly specialised [Learning and Engagement](#) and [Research](#) programmes.

## Dan Watson - Gecko

<http://geckotheatre.com/cast-and-creatives/dan-watson/>

This workshop will serve as an introduction to Gecko's devising techniques and methods for creating movement for performance. Giving participants the chance to experience Gecko's unique style of movement and physical theatre, as well as an opportunity to gain an insight into the creative processes Gecko's devising performers go through when creating a show, led by devising performer Dan Watson.

Dan was a formative member of StopGAP Dance Company before moving on to work with artists including; Wendy Houston, Nigel Charnock, Stan Won't Dance, 5 Men Dancing, Slung Low Theatre, Protein Dance, Sweetshop Revolution, Seven Sisters Group and Freddie Opoku-Addaie amongst others. He was a collaborating artist on *UNDER* directed by Portuguese artist Miguel Moreira (Utero) and features in the award winning short film *You*, directed by Graham Clayton Chance. Dan joined Gecko for *The Time Of Your Life*, broadcast live on BBC4.

As a maker he has created *Semi Detached*, *Precariously*, *Sweetest Things* and the duet *Jacket Dance*. He is currently working on a new duet *Largely Unsung*. Dan has also created work for StopGAP, Flight Effect and Them Two Dance. In 2012 Dan was the Choreographic Assistant on the Universal/Working Title movie of the musical *Les Miserables*. More recently he was choreographic assistant on *Dancehall* (CAST) and co-choreographer for *The National Commemoration of the Battle Of The Somme* in Manchester, choreographing a cast of over 350 volunteers and professionals to perform to an audience of 19,000 people.