

Children and their Grown-Ups showcase INFORMATION LARGE PRINT VERSION

Pavilion Dance South West (PDSW) Summit 2021

29th September - 2nd October 2021

This showcase is hosted by:

DanceEast - Ipswich

Pavilion Dance South West – Bournemouth

South East Dance – Brighton

TandemWorks – Independent UK producing company

The Place - London

The WorkRoom/Imagine – Edinburgh/Glasgow

Yorkshire Dance – Leeds

and with support from People Dancing – UK wide

Welcome from Zannah Chisholm - Artistic Director & CEO of PDSW

The Children and Their Grown-ups Showcase came about because we wanted to stimulate more interest and discussion about dance shows for children and families.

Before the pandemic we struggled to find work for a family programme. Dance shows for children and families seemed to have become a Cinderella artform.

Post-pandemic it's important to enable children to watch and take part in dance as an educational and fun experience that they can do as a collective. And therefore we need to find the artists and shows out there and start programming them more regularly.

In this Showcase there are more than 20 new Danceworks covering different styles and different themes. Some are for theatres, some for outdoors or digital presentation. All are available to tour from 2022 subject to funding.

There are case studies and discussions to get us

thinking and chances to build relationships and talk in greater detail.

The event is relevant to artists, programmers, journalists, producers, teachers, governors and parents. Together we are able to bring more dance to more children if we reprioritise our work to do this.

Thanks to our partners for going on this journey with us, to our accessibility colleagues for advising us how to make this as accessible as possible and to Arts Council England National portfolio funding.

How will the event work?

The Showcase takes place almost entirely online. We'll mostly be using Zoom to bring you live and premiere events from all over the UK.

You can sit back and watch some of the latest work from artists, take part in a Q&A, listen to a panel discussion, or book a 1-1 networking session. You can have your camera off or on at any time - it's up to you how much you take part.

The events take place in the day, between 9am - 5:30pm. We've made sure there are plenty of breaks in between each session. Once you book, we will send you a schedule a few days before by email, including the links you will need to access your chosen events.

We advise that you download Zoom before the event - it's free and you can get it here:

<https://zoom.us/download>

For the best experience, we recommend you access the events through a desktop or laptop instead of a mobile, and use a stable internet connection.

How do I get tickets?

When you book a ticket, the sessions you book for will be available to watch in realtime and to access on demand for a limited period after the showcase.

You can book a pass for the 4 days, just one day, or just one session.

A full event pass is priced at £30 - but everything is pay-what-you-can so that anyone who wants to come, can.

Book tickets here: www.pdsw.org.uk or by calling 01202 203630

The links for each event will be emailed to you just before the Showcase.

Access & lifting barriers

PDSW and our partners are committed to supporting disabled artists and lifting barriers.

We will have the below access support in place, but please chat to us and let us know if there is another way in which we can support you to get the most out of this Showcase on info@pdsw.org.uk or 01202 203630.

- Live in-person captioning for all events
- Advance e-reads with information about the day, a full schedule of events including resting breaks, content and theme notes for trigger warnings including information about lighting and sound.
- BSL in place for opening and closing events. We are working towards offering BSL as much as possible on our events. As we work towards this goal, we ask that you let us know if you need BSL by 11am, 14th September 2021. You can let us know this at the point of booking.

If you require BSL and book after this date, we will do everything we can to get it in place for you and the events you are attending.

Children and their Grown-Ups showcase programme

Wednesday 29th September 2021

Theme for the day - Windows On Work

Wednesday 29th September 2021

11am - 11.30am

Welcome event

Join us for the opening event of our 4 days together - featuring children and their grown ups.

This event is hosted by PDSW.

CC and BSL present.

Wednesday 29th September 2021

12pm - 1.30pm

Windows to new Work Session 1

Get a glimpse of brand new work and chat to the creators.

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Featuring Xenia Aidonopoulou and Georgia Tegou 'Underwater', 21Common 'IN THE INTERESTS OF SAFETY, CAN PATRONS PLEASE SUPERVISE THEIR CHILDREN AT ALL TIMES' and Barrowland Ballet 'Family Portraits'.

Facilitated by Amy Bell (Artist Development Producer, The Place).

This session is hosted by The Place.
Closed Captions present.

Wednesday 29th September 2021

2pm - 3pm

“Club Origami” by Takeshi Matsumoto

Shall we see what we can make with a single fold of paper? As you scrunch the paper, see how your imagination begins to dance. Club Origami is an immersive and interactive dance show for ages 5 and under. Featuring a 40 minute pre recorded online premiere followed by a live bookable Zoom Q&A session with Takeshi.

This event is hosted by Dance East.
Closed Captions present.

Wednesday 29th September 2021

3pm - 4pm

Bookable 1-1's and drop-in conversation

Throughout the showcase, 3-4pm is conversation time. Drop into the Zoom room to chat to other delegates and artists, and share reflection, thoughts and links.

This is also the time you can book a breakout 1-1 chat with an artist or promoter. All bookers will be sent details on how to do this and who is available to chat closer to the showcase.

Closed Captions present.

Wednesday 29th September 2021

4pm - 5.30pm

Windows to new Work Session 2

Get a glimpse of brand new work and chat to the creators.

Featuring Krishna Zivraj-Nair 'Apple and Spice', Rachel Erdos 'Castles' and Vincent Dance Theatre 'Hold Tight'.

This session is hosted by DanceEast.

Facilitated by Brendan Keaney.

Closed Captions present.

Thursday 30th September 2021

Theme for the day - Child Centered Approach

Thursday 30th September 2021

9am - 10am

Dance artists Eva Recacha, Lola Maury, Viktor Černický, and Andrea Costanzo Martini explore the child-centered approach that puts young audiences at the heart of the development process. Using the new work as a case study, this panel discussion includes work in progress sharing of 'Is This A Dance?' by LAVAELO (Eva Recacha & Lola Maury).

This event is chaired by Lia Prentaki (Youth & Family Producer, The Place).

This event is hosted by The Place.
Closed Captions present.

Thursday 30th September 2021

10.30am - 11.30am

Children as partners and co-constructors in the development of work for early years

The development of work for early years - chaired by Professor Angela Pickard, with Skye Reynolds, Hannah Lefeuvre, George Fellows and Takeshi Matsumoto. This exploratory panel session will start as a webinar and move into open discussion between panelists and attendees for the second half. This event features Little Big Dance artists and Early Years specialists. Little Big Dance is a national dance development partnership programme for early years audiences, funded by Paul Hamlyn Foundation and Arts Council England.

This event is hosted by South East Dance.
Closed Captions present.

Thursday 30th September 2021

12pm - 1.30pm

Windows to new Work Session 3

Get a glimpse of brand new work and chat to the creators. Featuring Joss Arnott (Tin Man), Second Hand Dance (Exploring their approaches to digital access and Night Tree) and Sophie Nüzel (The Little Watersprite).

This session is hosted by PDSW, facilitated by Natasha Player.

Closed Captions present.

Thursday 30th September 2021

2pm - 3pm

“Choogh Choogh” by Anusha Subramanyam (South East Dance)

All aboard for a delightful train journey through India. Experience the sights, sounds and smells evoked through South Asian dance, music and theatre. This session features a 30 minute filmed version of “Choogh Choogh” with a post-show Q&A session on Zoom featuring the creative team.

This event is hosted by South East Dance.

Closed Captions present.

Thursday 30th September 2021

Bookable 1-1's and drop-in conversation

3pm - 4pm

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Closed Captions present.

Friday 1st October 2021

Theme for the day - Getting work to audiences

Friday 1st October 2021

9am - 10am

StreamDANCE is a pioneering national project commissioning new, made for broadcast digital dance for young audiences.

This session includes work in progress, pitches and Q&A by the commissioned artists: Anatomical, Chad Taylor and Second Hand Dance. Hear about their projects and how the digital realm can develop new audiences, nationally and internationally.

This event is hosted by Claire Summerfield of Tandem Works.

Closed Captions present.

Friday 1st October 2021

10:30 - 11:30am

“Encountering Dance”

Audiences at the 2021 edition of the Edinburgh International Children’s Festival encountered dance in many different ways and places. Dance artists from Buff & Sheen, Project X and Shotput will discuss their approaches to creating work for this context. Chaired by Fiona Ferguson (Imagine, producers of Edinburgh International Children’s Festival).

This event is hosted by Imagine and The Work Room

Closed Captions present.

Friday 1st October 2021

12pm - 1.30pm

Get a glimpse of brand new work and chat to the creators. Featuring Sarah Blanc from Moxie Brawl 'Punk Alley', Mark and Esther Anderson from infuseDANCE 'Bloom' and Anna Rowe Dance & Karen Louise Dance 'The Seedling Dance Story'.

This session is hosted by South East Dance.
Facilitated by Cath James.
Closed Captions present.

Friday 1st October 2021

2pm - 2.30pm

"Plastic Paradiso" by Claire Benson

"Plastic Paradiso" is set on a lost island far, far away, which is surrounded by plastic.

Can its only inhabitant discover the joy of nature and friendship?

Live from the PDSW theatre in Bournemouth and broadcast via Zoom, Claire Benson, creator of the show "Plastic Paradiso", will share processes and extracts from this brand new work.

This event is hosted by PDSW.
Closed Captions present.

Friday 1st October 2021

3pm - 4pm

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Closed Captions present.

Saturday 2nd October 2021

Saturday 2nd October 2021

10.30am - 11.30am

“Improplay” by Katy Hewison - live from Yorkshire Dance. Improplay Performance brings together adult artists and young children, to create a magical world through dance, improvisation and play.

This live streamed event will be hosted by Yorkshire Dance and will be available through Vimeo.

Closed Captions present.

Saturday 2nd October 2021

2.30pm - 3.30pm

“The Bull and The Moon” by Carlos Pons Guerra - live from Yorkshire Dance.

A fun, fiery and magical outdoor dance performance that blends contemporary dance, flamenco and theatre, this is a heart-warming story about the importance of being oneself, family and LGBTQ+ inclusivity.

This live streamed event will be hosted by Yorkshire Dance and will be available through Vimeo.

Closed Captions present.

Saturday 2nd October 2021

3pm - 4pm

Bookable 1-1's and drop-in conversation

Throughout the showcase, 3-4pm is conversation time. Drop into the Zoom room to chat to other delegates and artists, and share reflection, thoughts and links. This is also the time you can book a breakout 1-1 chat with an artist or promoter. All bookers will be sent details on how to do this and who is available to chat closer to the showcase.

Closed Captions present.

Saturday 2nd October 2021

4:30pm - 5pm

Children and their Grown-Ups closing session.

As we draw our 4 days of sharing to an end, join PDSW as we gather thoughts and bring this years Showcase to a close.

This event is hosted by PDSW.

CC and BSL present.